Permit #F00154631

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154631 **Type of Permit:** FILMING **Release Date:** 07/31/2019

Production Company ONE GOOD MAN PRODUCTIONS

Insured Company Name ONE GOOD MAN PRODUCTIONS

Contact Phone No. 1 310-994-1783
Contact Phone No. 2
Fax
Address 3727 MAGNOLIA BLVD #775
BURBANK, California 91505

Production Title YOUNG, BROKE, AND BOUJEE

Type of Production TV Webisode/Mobisode/Podcast

Producer Lisa Freburg

Director Mitch Parks

1st AD Courtney Theron

Production Manager Elli Legerski

FilmL.A. Coordinator Melissa Levine

Location Manager Elli Legerski
Primary Phone Mobile - 719-406-8300
Secondary Phone

Location Assistant Elli Legerski
Primary Phone Mobile - 719-406-8300
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$232.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$55.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $1,072.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00154631	**Location Manager**	Elli Legerski
Production Company	ONE GOOD MAN PRODUCTIONS	Primary Phone	Mobile - 719-406-8300
Insured Company	ONE GOOD MAN PRODUCTIONS	Secondary Phone	
Production Title	YOUNG, BROKE, AND BOUJEE		

Location Address 1320 Carroll Ave, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 8/1/2019 - 8/1/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
YBB LA Film Commission Letter (1).pdf
SF Letter of Determination.PDF
Angelino Heights Area July 2009.pdf
1300_Block_of_Carroll_Avenue_July_2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	3
Generator	2
Honey Wagons	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	17

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

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Insured Company	ONE GOOD MAN PRODUCTIONS	Secondary Phone	
Production Title	YOUNG, BROKE, AND BOUJEE		

Coordinator Note MONITOR REQUIRED
8/1, 0600-2200

Coordinator Note MAX OF 3 EQUIPMENT VEHICLES PERMITTED TO PARK IN POSTING.

4TH EQUIPMENT VEHICLES CAN PARK TO LOAD/UNLOAD FOR UP TO 45MIN.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1130 W. Sunset Blvd., Los Angeles, CA, 90012

Posting "No Parking" signs S/S CARROLL AVENUE, 1324 CARROLL AVENUE - EDGEWARE STREET

Approximate Footage 0 - 300 **Log Number** 249310

Date(s) 8/1/2019 to 8/1/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00154631	**Location Manager**	Elli Legerski
Production Company	ONE GOOD MAN PRODUCTIONS	Primary Phone	Mobile - 719-406-8300
Insured Company	ONE GOOD MAN PRODUCTIONS	Secondary Phone	
Production Title	YOUNG, BROKE, AND BOUJEE		

Location Address 3528 Bellevue Ave, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 8/3/2019 - 8/3/2019 13:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Handheld equipment; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

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Production Company	ONE GOOD MAN PRODUCTIONS	Primary Phone	Mobile - 719-406-8300
Insured Company	ONE GOOD MAN PRODUCTIONS	Secondary Phone	
Production Title	YOUNG, BROKE, AND BOUJEE		

Jurisdiction	**Political:** Los Angeles City - Council District 13	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 594	**Grid:** B7	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Martinez
Coordinator Note	SPOT CHECK APPROVED FOR ,BASE CAMP AND CREW PARKING -OWENS		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	650 Micheltorena St, Los Angeles, CA, 90026
Posting "No Parking" signs	INTERSECTION OF BELLEVUE AVE & IMOGEN AVE TO BELLEVUE AND MALTMAN - BOTH SIDES ***POSTING CANCELLED. NO FEES DUE***		
Approximate Footage	County Parking	**Log Number**	CANCELLED
Date(s)	8/3/2019 to 8/3/2019	**Time(s)**	12:00 to 23:00

NO PERMIT

SINGLETON FOUNDATION
FOR FINANCIAL LITERACY & ENTREPRENEURSHIP

July 26, 2019

Attention:
FilmLA
6255 W. Sunset Boulevard, 12th Floor
Los Angeles, CA 90028

RE: "Young Broke and Boujee"

To Whom it May Concern:

This letter is to confirm that the Singleton Foundation and Million Stories Media has retained One Good Man Productions to produce "Young Broke" on our behalf, filming August 1st-3rd, 2019.

This project will be used to populate a new platform to promote Financial Literacy and Entrepreneurship in the millennial demographic. "Young Broke and Boujee" is a scripted show that follows a young would-be-tycoon through the perils of investing in new businesses. First and foremost, this should be entertaining, but we hope this show will also encourage the target demographic to both look into building businesses, and be proactive and conscientious with their start-up dreams.

Any fees waived and/or reduced for this project by FilmLA and the jurisdictions represented will result in an equivalent reduction in cost to the Singleton Foundation and Million Stories Media.

7/26/2019

Shelley Miles
Singleton Foundation
CEO
shelleymiles@singletonfoundation.org
626-278-0192

NOT A PERMIT

Permit #F00154631

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: MAR 09 2016

SINGLETON FOUNDATION FOR FINANCIAL
LITERACY AND ENTREPRENEURSHIP
C/O SEYFARTH SHAW LLP
OFER LION
333 SOUTH HOPE ST STE 3900
LOS ANGELES, CA 90071-1406

Employer Identification Number:
47-5679434
DLN:
17053021356016
Contact Person:
JASON T SAMMONS ID# 31616
Contact Telephone Number:
(877) 829-5500

Accounting Period Ending:
December 31
Form 990-PF Required:
Yes
Effective Date of Exemption:
November 19, 2015
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a private foundation within the meaning of Section 509(a).

We further determined you qualify as a private operating foundation under IRC Section 4942(j)(3). We'll treat you as a private operating foundation as long as you continue to meet the requirements of Section 4942(j)(3).

We're approving your individual grant-making procedures under IRC Section 4945(g)(1). This means scholarships you grant according to your submitted procedures won't be taxable expenditures under Section 4945(d)(3). We determined awards made under these procedures are "scholarship or fellowship grants" within the meaning of Section 117(a) and are excludable from the recipient's gross income, subject to the limitations provided in Section 117(b) including to the extent that such grants are actually used for qualified tuition and related expenses within the meaning of Section 117(b)(2).

You're required to file Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation, annually, whether or not you have income or activity during the year. If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

NOT A PERMIT

Letter 1076

Permit #F00154631

SINGLETON FOUNDATION FOR FINANCIAL

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PF" in the search bar to view Publication 4221-PF, Compliance Guide for 501(c)(3) Private Foundations, which describes your recordkeeping, reporting, and disclosure requirements.

We sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

Jeffrey I. Cooper
Director, Exempt Organizations
Rulings and Agreements

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS

1300 BLOCK OF CARROLL AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA, Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmLA at least three (3) days in advance.*
- **No personnel or equipment shall arrive in the neighborhood before 7 a.m. and shall be completely removed no later than 10 p.m.** It is suggested that police officers assigned to the production company arrive at the location at approximately 6 a.m. to ensure compliance.
- **Leveling ramps or blocks shall be used. Parking on the curb is prohibited.**
- **No more than three (3) production vehicles shall park on Carroll Avenue and then only on one side of the street.** A fourth vehicle may stop for loading or unloading for a maximum of 45 minutes.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Extraordinary scenes (chase, fight, firearms, explosion and street closure) will not be permitted.**
- **No more than one filming permit shall be issued for any one filming date.**
- **Filming permits to be issued for weekdays only. Filming on weekend and holidays is prohibited.**
- **The permit, including the Special Filming Conditions, shall be posted in a conspicuous place accessible to the public in front of the residence or residences involved.** No filming is to take place unless such permit is posted.
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Bullhorns may not be used.**
- **Sustained obstruction of, or eating on the public right-of-way is not permitted.**
- **Deviation from the Special Filming Conditions will require approval of the Permit Authority.**
- **The area will be cleaned every day by the film company.**
- **USE EXTREME CAUTION WHEN PARKING LARGE VEHICLES. STREET LIGHTS ARE EASILY DAMAGED OR BROKEN AND YOUNG TREES IN THE PARKWAY CAN BE DAMAGED WHEN LARGE TRUCKS, VANS OR BUSES ARE PARKED TOO CLOSE TO THE CURB.**

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